

MARY, DID YOU KNOW?

Dean Jones

Moderato con espress. ♩ = 92 Solo for Cornet

The musical score is arranged for a large ensemble. The top section includes Soloist in B, Soprano Cornet, Solo Cornet (with a solo part starting at measure 5), Repiano Cornet, 2nd Cornet, and 3rd Cornet. The middle section includes Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone (with a 1st Trombone part), 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The bottom section includes Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 2 (with Scrape and Wind chimes parts). The score is in 4/4 time and features a prominent red 'DEMO SCORE' watermark. Dynamics include *mp* (mezzo-piano) and *mp* (piano). Performance instructions include 'Solo' and '1st Trom. (2)'. The tempo is 'Moderato con espress.' with a metronome marking of ♩ = 92.

A

8

Trp. *mp*

Sop. Cor.

Solo Cor. *mp* Three - Muted

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

A

Timp. Ride

Schlg. *mp*

15

Trp. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass *mp*

Timp.

Schlg.

22

Trp.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Schlg.

All - Open

All

B.D.

mp

Tom-toms

29 **B**

Trp. *mf*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

B

Timp. *mf*

Schlg. *mf*

35 C

Trp. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. C

Schlg. *mp*

42

Trp. *mf*

Sop. Cor. *mp*

Solo Cor. Three - Muted *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Schlg.

49

Trp. *f*

Sop. Cor. *mf*

Solo Cor. *Open* *All* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Schlg. *mf*

56 rit. //

Trp. *p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Schlg.

Windchimes
(Scrape)